

CATALOGUE
OF
ANCIENT AND MODERN
PAINTINGS
AND WATER COLORS

BELONGING TO THE ESTATE OF THE LATE

JAMES McCORMICK

TO BE SOLD BY ORDER OF RALPH H. DUNN AND
HENRY B. WHELPLEY, EXECUTORS

AT ABSOLUTE PUBLIC SALE

ON

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
EVENINGS,

NOVEMBER 16TH, 17TH, 18TH AND 19TH, 1904

AT No. 366 FIFTH AVENUE

WHERE THE COLLECTION WILL BE

ON FREE VIEW

FROM NOVEMBER 14TH UNTIL DATE OF SALE

THE SALE WILL BE CONDUCTED BY JAMES P. SILO

AT No. 366 FIFTH AVENUE

NEW YORK

1904

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold,

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, **if required**, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their sales.

JAMES P. SILO,
Auctioneer.

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CATALOGUE.

FIRST NIGHT'S SALE.

Wednesday, November 16, 1904,

AT THE FIFTH AVE. ART GALLERIES,

Beginning at 8:15 o'clock.

Unknown

- 1 The Cardinal
24x19

Colored Picture

- 2 The Race
19x29

Danby, F., London

- 3 Evening
8x18

Unknown

- 4 English Lady
34x33

Brocky, C., Europe

- 5 The Fishmonger
27x22

Thors, J., Paris

- 6 By the Stream
7 $\frac{7}{8}$ x14

Ommeneganek, B., Holland

- 7 Cattle and Landscape, 1783
17x23

Unknown

- 8 Ideal Head
18 $\frac{1}{2}$ x15

Bunn, Geo., London

- 9 Marine
23x32

Thom, J. Crawford, Dec'd

- 10 Gathering Wild Flowers
42x24

Swan, C. E., London

- 11 Two Leopards

10x14

Unknown

- 12 Study

23½x19

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- 15 Path through the Forest

18x15

Pritchett, E., Paris

- 16 Winter in France

18x14

Sihonten, Henry, Berlin

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35 $\frac{3}{4}$ x24

Unknown

- 18 Fruit
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Boldini, Europe

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24x19

Mignot, R. L., Paris

- 20 Sunset.
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Unknown

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- 22 The Old Salt.
18x14

Constable, John, R. A., London

23 Landscape.

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Hemmelinck, John, Flemish

1440-1501

24 The Crucifixion

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 $31\frac{7}{8} \times 22\frac{7}{8}$

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Unknown (very fine)

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23×32

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 $6\frac{1}{2} \times 9\frac{1}{2}$

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Morland, England

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 $7\frac{1}{2} \times 5\frac{1}{2}$

Faulkner, John, R. H. A. London

- 80 Drachenfelds on the Rhine
 $16\frac{1}{2} \times 31$

Roolitz, Berlin

- 81 The Visit
 15×17

Unknown

- 82 Landscape
 $10\frac{1}{2} \times 15$

Melville, H. S., Scotland

- 83 Returning Home
15x22

Rolland, Paris

- 84 The Milliner
14x9½

Barraud, F. P., Paris

- 85 Rouen
4½x7

Unknown

- 86 Among the Heather
9½x13½

Macpherson J., London

- 87 Road Making
7x9½

Pretoriot, T., Paris

- 88 Marine
9½x13½

Valdecara, G., Rome

- 89 The Statue

10x7

Faulkner, John, R. H. A. Belfast

- 90 The Fisherman

10x16

Unknown

- 91 On Shore

12½x17½

Thom, J. C., Dec'd

- 92 Sand Lots at Old Bridge N. J.

7½x14

Rixon, W. A., London

- 93 In the Field

9½x13½

Sempach, A., Paris

- 94 Gathering Roses

14x10

Goldsmith, Walter, London

95 Landscape

Unknown

96 The Lock

12x12

Frost, W. E., New York

97 Still Life

6½x7

Mauve., A., Paris

98 In the Pasture

14½x21

Rorby, Paris

99 Cattle and Landscape

10x14½

Muhlweister, W., Munich

100 The Wounded Soldier

12½x9½

Macpherson, J., London

- 101 Swimming the Dogs, Hampstead
10 $\frac{1}{2}$ x15

Faulkner, John, R. H. A., London

- 102 Scene in Ireland
17 $\frac{1}{2}$ x28 $\frac{1}{2}$

Unknown

- 103 The Love Letter
12x9 $\frac{1}{2}$

Parsons, J. J., London

- 104 Maternal Care ,
9 $\frac{1}{2}$ x11 $\frac{1}{2}$

Unknown

- 105 The Trees
9x12

Fraser, R. W., London

- 106 New England
10x17

Bucciarelli, D., Rome

- 107 The Horseman
14½x21

Unknown

- 108 The Wheat Field
9½x15

Unknown

- 109 The Happy Trio
11x14

UNFRAMED PICTURES.

Unknown

- 110 Russian Noble
19¾x16⅝

Byron, T., London

- 111 Her Pet
11x15

Young, C., London

- 112 On the Thames
16x24

Unknown

- 113 Flemish Village
6 $\frac{3}{4}$ x15 $\frac{3}{4}$

Hunt, T., New York

- 114 Near Bouden
14x24

Mathlock, London

- 115 Landscape
10x14

Unknown

- 116 Figures and Shore View
16 $\frac{1}{4}$ x23 $\frac{3}{4}$

SECOND EVENING'S SALE.

Thursday, November 17, 1904, at 8.15
o'clock.

Unknown

117 The Castle

19x15 $\frac{3}{4}$

Gainsborough, T., R. A., England

118 Landscape

16 $\frac{1}{2}$ x20 $\frac{1}{2}$

Frere, Ed., Dec'd

119 Normandie

15x18

Etty, W., R. A., London

120 Nymphs

17 $\frac{1}{2}$ x27 $\frac{1}{2}$

Vanderbarch, Dec'd

(Original painting)

- 121 Landscape
14 $\frac{1}{4}$ x19 $\frac{1}{2}$

Schneider, R., Munich

- 122 Landscape
13 $\frac{1}{2}$ x19

Dockree, New York

- 123 The Brook
26 $\frac{1}{2}$ x20

De Jonghe, J. B., Paris

- 124 Landscape
41x55

Unknown

- 125 Landscape
20x26

Fritoblioni, Rome

- 126 Italian Landscape
26x26

Thom, J. C.

- 127 The Deer Hunt
39x72

Anthony, Munich

- 128 The Spinner
20x24

Hough, de D., Holland

- 129 Evening in Holland
26x34

Vernet, J., Paris

- 130 Near Venice
33x44

Thom, J. Crawford, Dec'd

- 131 The Sleigh Ride
22x36

Bunn, Geo., London

- 132 Marine
23x32

Wyderveld, A., New Jersey

- 133 Cherries
8x10

Sihonten, Henry, Berlin

- 134 The Close of the Day
24x35 $\frac{3}{4}$

Unknown, Seal on Back

- 135 Tobin and the Angel
7 $\frac{1}{2}$ x9 $\frac{1}{2}$

Collin, R., London

- 136 Spring
29x24

Morgan, John, London

- 137 Head
18 $\frac{1}{2}$ x14 $\frac{1}{2}$

Hale, J., London

- 138 Sunset
14x22

Boyle, Geo. A., New York

- 139 Cattle in the Marsh
17 $\frac{1}{2}$ x22

Faulkner, John, R. H. A., London

- 140 On the River
13x30

Dumini Leopoldo, Florence

- 141 Ideal Head
 $22\frac{3}{4} \times 17\frac{3}{4}$

B. M.

- 142 White Horse
14x11

De Loutheberg, Philip, Berlin

- 143 Dutch Landscape
 $21\frac{3}{8} \times 31\frac{1}{4}$

Unknown

- 144 Watering the Horses
 $10 \times 14\frac{1}{2}$

Stothard, London

- 145 Intemperance
 $22\frac{1}{2} \times 30$

Le Croix, Paris

146 Fruit

9 $\frac{3}{4}$ x11 $\frac{3}{4}$

Rosa Salvator, Italy

147 Landscape

47x61

Unknown

148 Figures

30x25

Hulk, Abraham, London

149 Near Ifield, Millpond, Sussex

30x20

Frere Ed., Dec'd

150 Winter

15x18 $\frac{1}{4}$

Thom, J. Crawford, Dec'd

151 Near Old Bridge, N. J

22x36

Unknown

- 152 At the Well
 $23\frac{1}{2} \times 30\frac{1}{2}$

Horsford, A. J., New York

- 153 The Moor
 $22\frac{3}{4} \times 20$

H. W., England

- 154 Still Life
10x14

Lang Kenset, London

- 155 Nydia
30x25

Unknown

- 156 Biblical
40x54

C. H. J., England

- 157 Flowers
18x14

Bunn, Geo., London

- 158 The Arrival of the Fishing Fleet,
Schwenningen
23x31½

Jovet, P., Paris

- 159 Still Life
21x26

Unknown

- 160 Old Portrait
Painted 1633
55x70

Mauve, A., Paris

- 161 Sheep
12x15

Oliver, W., London

- 162 Repose
26x31

Hoffman, J., Berlin

- 163 Winter Scene
32x40

Unknown

- 164 The Ruins
23x31

Troyon C., Paris

- 165 Horses
11 $\frac{3}{4}$ x9

Unknown

- 166 Biblical
35x27

Ibbetson, J. C., London

- 167 Returning Home
17x21

Gainsborough, T., R. A., London

- 168 A Gipsy Encampment
30x25

Daubigny Paris

- 169 Landscape and Cattle
8x11

Unknown

- 170 Farewell Before the March
25x30

Frerichs, W., Munich

- 171 The Waterfall
30x50

Parker, J. A., Brooklyn

- 172 Winter
24 $\frac{7}{8}$ x30

Corot, J. B. C., Paris

- 173 Landscape
13x16 $\frac{1}{2}$

Unknown

- 174 Reading
20x24

Hardy, F. D., Europe

- 175 The Fox Hunt
12 $\frac{1}{2}$ x24 $\frac{1}{2}$

Maclise, D., Europe

1811-1870

176 Figure

30x25

Unknown

177 The Flight

22x19

Macpherson, T., New York

178 Cattle and Landscape

21x28 $\frac{3}{4}$

Constable, John, R. A., England

179 Near Bergholt, on the Stour

18x24

Ripari, Florence

180 The Feast of the Roses

43x59

Delacroix, E., Paris

181 The Attack

7x6 $\frac{3}{4}$

Ludovici, A., Paris

- 182 The Sands of Boulogne
36x48

Unknown

- 183 Edge of the River
14x21

Bunn, Geo., London

- 184 Marine
23x32

Frère, Ed, Paris

- 185 By the River
9x13½

Schlesinger, K., Munich

- 186 Fancy Head
28¾x24

Gatze, Italy

- 187 The Sewing Girl
20x16

Unknown

188 Study

34x27

WATER COLORS.

Frider, Copley, Berlin

189 German Hamlet

14x21

Faulkner, John, R. H. A., London

190 Marine

18x33

Melville H. S., Scotland

191 The Village Blacksmith

17½x22½

Macpherson, J., London

192 Horses and Cattle

14½x22

Unknown

193 Sunny Day

12x27

Fraser, R. W., London

- 194 Head of the River
7x15

Tissot, A., Paris

- 195 In the Alps
9x14 $\frac{1}{4}$

De Flanells, Paris

- 196 Street Scene
8x12

Thom, J. C., New Jersey

- 197 Figure and Landscape
14 $\frac{1}{2}$ x21

|Talinski, Rome

- 198 The Swan
12x9

|Chomel, Paris

- 199 The Storm
12 $\frac{1}{2}$ x7 $\frac{3}{4}$

|Vernon, W. H., New York

- 200 Landscape and Sheep
11x18½

Unknown

- 201 Innocence
11¾x9

Macpherson, J., London

- 202 Sutton Park, Warwickshire
14x22½

M. H.

- 203 Study
19½x13½

Unknown

- 204 Entrance to the Castle
6½x9¾

Faulkner, John, R. H. A., London

- 205 A Brook in Ireland
17½x28½

La' Riviere, Adv., Rotterdam

- 206 At the Blacksmith's, Holland
12x20

Croxford, W. E., London

- 207 English Village
7x10½

Unknown

- 208 The Cliffs
10x13½

Coleman, Rome

- 209 The Soldier
17x11½

Baeitne, G. H., Berlin

- 210 Digging the Trench
14x21

Sifton, W. S., London

- 211 The Alps
17x12

Unknown

- 212 The Ruins
8x11

Boden, London

- 213 On the Canal
9x12

Muller

- 214 Landscape
12x16½

Fraser, R. W., London

- 215 Landscape
10x15

Unknown

- 216 Study
11x7½

Faulkner, John, R. H. A., London

- 217 A Moat in Ireland
18x29

Unknown

- 218 The Rainbow
11½x25

Lyle, T. Byron, London

- 219 Her Only Playmate
24x29

Jud, T. L. R., London

- 220 South Lloyd Mill
10x14

Unknown

- 221 The Mountain Cabin
17x27

Macpherson, J., London

- 222 The Farm Yard
14x22½

Unknown

- 223 The Castle
16x27

L'Aubiniere, de G. M., Rome

224 Marine

$15\frac{1}{2} \times 25\frac{1}{2}$

Unknown

225 In the Rigging

$10\frac{1}{2} \times 7$

UNFRAMED PICTURES.

G. Jeannin, Paris

226 Chrysanthemums

51×75

Unknown

227 The Road to the Village

$12 \times 16\frac{3}{8}$

Unknown

228 Deer Hound

20×16

Unknown

229 Returning from the Ball

18×14

Vilford, Paris

- 230 The Old Homestead
 $11\frac{1}{2} \times 18\frac{1}{2}$

Unknown

- 231 War Scene
 $24\frac{1}{4} \times 29\frac{1}{2}$

Vincent, H., New York

- 232 Fancy Head
 18×14

Unknown

- 233 Interior of Church
 $15 \times 18\frac{1}{4}$

THIRD EVENING'S SALE.

Friday, November 18, 1904, at 8.15 o'clock.

Unknown

234 Meditation

35x24½

Cryoié, Paris

235 The Brook

13x16

Unknown

236 Dutch Gentle Woman

16x11¾

Fontena, Jean Baptiste, France

1654-1715

237 Decorated Bust

37½x30½

Geifer, T., Munich

- 238 After Dinner Talk
41x37½

Stark, Norwich

- 240 An Old Cottage
17x14

Unknown

- 241 Antique Picture
33x41

Unknown

- 242 Marine
10x12

Hilton, Wm., R. A., England

English School, 1786-1839

- 243 Pleading
18x15

Wilson, J., London

- 244 Storm on the Coast
From the Spencer Stevens Estate
7½x11

Horlor, J., England

245 Coast Scene

11x23

Cole, T., Dec'd, London

246 By the River

9 $\frac{1}{2}$ x12 $\frac{1}{2}$

Collins, Wm., R. A., London

247 Young Fisherman

16x20

Bunn, Geo., London

248 Marine

31 $\frac{7}{8}$ x22 $\frac{7}{8}$

Unknown

249 The Waterfall in the Woods

35x24

Thom, J. C.,

250 Landscape

18x30

Unknown

- 251 Cattle and Landscape
27 $\frac{3}{4}$ x36

Pilleau, H., Paris

- 252 The Wreck
12x24

Mariot, Trian, Italy

- 253 The Birth of Christ
16x21

Bazin, N. C., Berlin

- 254 The Two Friends
32x25

Frère, Edw., Paris

- 255 The Sailor Boy
12 $\frac{1}{2}$ x9 $\frac{1}{2}$

Unknown

- 256 Biblical Scene
25 $\frac{1}{2}$ x30 $\frac{1}{2}$

Rhys, Oliver, Munich

- 257 Pleasant Memories
20x30

Zietter, Europe

- 258 The Return
21x30

Dubufe, Paris

- 259 Portrait
23½x29

O'Neill, H., London

- 260 The Martyr
25x30

Unknown (Seal on Back)

- 261 Landscape
32x39

Dawson, J., London

- 262 Glimpse through the Woods
10x14

Todt, M., Munich

- 263 Signing the Document
10 $\frac{1}{4}$ x9

Boehm, W., Berlin

- 264 Figures
32x26 $\frac{1}{2}$

T. D.

- 265 Merrymaking in Holland
36x38 $\frac{1}{2}$

Oekert, London

- 266 The Hare
13 $\frac{3}{4}$ x9 $\frac{7}{8}$

Van Hulskin, C., Rotterdam

(watercolor)

- 267 Looking into the Purchase
21x16

Unknown

- 268 Portrait of Lady
29 $\frac{1}{2}$ x24 $\frac{1}{2}$

Courbet, G., Paris

- 269 The Brook
12½x16

Bunn, Geo., London

- 270 Marine
23x32

Sihonten, Henry, Berlin

- 271 At the Watering Trough
24x36

Unknown

- 272 Landscape with Ruins
42x34

Bonaventuro, Italy

- 273 The Storm
16x24

Webb, James, London

- 274 On the Pier
41x72

Etty, William, R. A., England

275 Nude

28½x36

Nietestman, C., Munich

276 The Old Homestead

13¼x20¼

Unknown

277 Religious

39x41

Unknown

278 Landscape and Hunters

53x84

Wyderveld, A., New York

279 Fish

24x31

Dubufe, Ed., Paris

280 The Sultan's Favorite

44x57

From the A. T. Stewart Collection

West, Benj., P. R. A., London

- 281 The Presentation
78x60

Unknown

- 282 Meditation
52x37

Eceahea, Bartolamea, Spain

- 283 Still Life
 $14\frac{1}{2} \times 17\frac{3}{4}$

Bauge, Franz, Munich

- 284 Landscape
 $12\frac{3}{4} \times 15\frac{3}{4}$

Troyon, C., Paris

- 285 The Fisherman
27x40

Unknown

- 286 The Sculptor
39x47

Bonington, R. P., London

- 287 Chess Players
Painted in 1824
12 $\frac{5}{8}$ x16

Koek-Koek, B. C., Antwerp

- 288 Landscape
17 $\frac{1}{2}$ x24 $\frac{1}{2}$

Frère, Edw., Paris

- 289 Winter in France
10 $\frac{3}{4}$ x14 $\frac{3}{4}$

Unknown

- 290 Mythological
53x39

Swan, C. E., London

- 291 Leopard
10x14

Werf, Peter Vander, Holland
Dutch School, 1665-1718

- 292 Figures
17x14

Mignot, L. R., Paris

- 293 Hoar Frost in Richmond Park
28x40

Thom, J. Crawford, Dec'd

- 294 The Harvest Moon
22x36

Unknown

- 295 Ruins and Cattle
37x52

Bunn, Geo., London

- 296 Marine
23x32

Lyle, T. Byron, London

- 297 The End of the River
14x21

Tadema, L. Alma, London

- 298 Portrait of L. Alma Tadema and His
Wife
12x12

Unknown

- 299 Religious
67x49

Tan (Chet Gun)

- 300 Chinese and English School, 1753-1801
23½x18

Daubigny, Paris

- 301 On the French Coast
12½x20¾

Jacque, Ch., Paris

- 302 Landscape
9¼x13

Unknown

- 303 Figures
42x68

Constable, John, R. A., England

- 304 Coast Scene
9½x20

Rene Guido (after)

1598

305 Religious

19½x14½

WATER COLORS.

Hunt, S., London

306 A Glimpse in the Woods

17½x10½

Macpherson, J., London

307 Driving Home the Cows

17½x29

Faulkner, John, R. H. A., London

308 Ben Lomond

15x22½

Fraser, R. W., London

309 Landscape

12x17½

Unknown

310 The Critic

8½x6

Brown, J. W., London

311 Landscape

11x15

Fainey, London

312 Under the Bridge

12x19

Thom, J. C., (Dec'd)

313 Old Bridge. N. J.

9½x7

Deron, H., Europe

314 The Martyr

9½x7½

Unknown

315 The Brook

14½x23

Pretorियो, T., Paris

316 Fishing

9½x13½

Macpherson, J., London

- 317 Scotch Landscape
 $7\frac{1}{2} \times 12\frac{1}{2}$

Tucker, E., London

- 318 Coast Scene, Italy
 $11 \times 18\frac{3}{4}$

Unknown

- 319 River and Mountains
 18×28

Bobety, H., London

- 320 A Fine Specimen
 $9\frac{3}{4} \times 7\frac{1}{4}$

Bough, Sam, London

- 321 On the Beach
 12×19

Unknown

- 322 Road Through the Mountains
 17×28

A. S.

323 Landscape
13½x19½

Roolitz Berlin

324 After Duty
14x17

Melville, H. S., Scotland

325 The Departure
19x24

Faulkner, John, R. H. A., London

326 Croaghaun Acki Island
17x28½

Unknown

327 The Mountains
19x28

Blatter V., Paris

328 Nude
16½x10

Unknown

- 329 In the Woods
 $13\frac{1}{2} \times 19\frac{1}{2}$

Ellis, E., London

- 330 Summertime
10x20

Costa, Rome

- 331 Figure
 $12\frac{1}{2} \times 9$

Unknown

- 332 The Water Fall
 $19\frac{1}{2} \times 26$

Macpherson, J., London

- 333 Wheat Field
7x10

De Wind, Berlin

- 334 Landscape
 $6\frac{3}{4} \times 10\frac{1}{2}$

Faulkner, John, R. H. A., London

- 335 Brook in Glenure, Argyleshire
19x30

La Riviere, Adr., Rotterdam

- 336 Street Scene in Holland
13 $\frac{3}{4}$ x22

Mauve, A., Paris

- 337 The Castle
13 $\frac{3}{4}$ x7

Unknown

- 338 The Spinner
22x15

De Wit, I.

- 339 The Visitation
Signed and dated 1791
Bought of Goupil & Co., 1875
16x10 $\frac{1}{2}$

Unknown

- 340 Muckross Lake, Killarney
17x24

Taylor, Fred., London

- 341 Bringing in the Fish
10x14 $\frac{3}{4}$

Bucciarelli, D., Rome

- 342 The Sister
19 $\frac{1}{2}$ x11

Unknown

- 343 Street Scene
14x21

UNFRAMED PICTURES.

Roberts, W. L., New York

- 344 The Young Student
14 $\frac{5}{8}$ x12 $\frac{1}{4}$

Unknown

- 345 Portrait
14x12

Unknown

- 346 Dutch Marine
11x18

Unknown

- 347 Cherries Ripe
28x22 $\frac{3}{4}$

Unknown

- 348 Out for a Row
20x24

Unknown

- 349 Head
29x25

Unknown

- 350 Edge of the Pond
10x18

FOURTH EVENING'S SALE.

Saturday, November 19, 1904, at 8.15
o'clock.

Manzoni, Rome

- 351 View in Normandie
30x20

Pennell, Harry, Boston

- 352 English Landscape
24x36

Unknowr.

- 353 English Lady
32x25

Mauve, A., Paris

- 354 In the Woods
13x17

Graham, R., R. A., London

355 The Return

23x17

Rousseau, T., France

356 Forest

8x12½

Unknown

357 English Woman

31x25

Powell, W. H., New York

358 Study Head of De Soto

28½x23¼

Cook, Henri, Paris

359 A Gateway on Canal (Venice)

18x13

Cavallino, Bernardo, Rome

1632-1656

360 Descent from the Cross

24x17½

Unknown

- 361 Mythological Subject
30x26

Manhutes, New York

- 362 In the Wappinger Creek
12x8 $\frac{1}{4}$

Hines, Theo., London

- 363 The Weir Windsor
30x50

Cole, Geo., London

- 364 Landscape
18 $\frac{3}{4}$ x25

Wyderveld, A., and J. C. Thom, New Jersey

- 365 Hudson River Shad
18x32

Lyle, T. B., Munchen

- 366 Fancy Head
19 $\frac{1}{4}$ x15 $\frac{1}{4}$

Unknown

- 367 Deer
27x36

Chiaviry, F., Rome

- 368 The Two Children
32x26

Chapelatz, Nange, Italy

- 369 Biblical
26x22

Giroux, A., Paris

- 370 Hunter's Ferry
9½x16

Bunn, Geo., London

- 371 Fishermen's Return
23x32

Unknown

- 372 Spanish Lady
19¾x16⅞

Vernet, J., Paris

373 On the Mediterranean

33x44

Wyderveld, A., New Jersey

374 Fruit

8x10

A. C.

375 Log Handlers

12x24

Unknown

376 The Departure

35x28 $\frac{1}{4}$

Troyon, C., Paris

377 Landscape

16x12

Sihonten, Henry, Berlin

378 In the Pasture

24x35 $\frac{3}{4}$

Mauve, A., Paris

379 Cattle

12x20 $\frac{1}{2}$

Unknown

380 Court Beauty

30 $\frac{1}{2}$ x25 $\frac{1}{4}$

Tatis, A. E., Munich

381 Burgomaster's Wife

Painted 1676

38x32

Holland, Jas., Europe

382 Interior

1845

12x17

H. W. S.

383 Landscape

19 $\frac{3}{4}$ x10 $\frac{3}{4}$

Unknown

384 After the Storm

18x36

Thom, Salvator C., New Jersey

- 385 Still Life
36x22

Dupre, Jules, Paris

- 386 Landscape
18x14½

Unknown

- 387 Landscape and Figures
Old English Picture
30¼x24¾

Thom, J. C., New York

- 388 Dolly's Wash
15x24

Bunn, Geo., London

- 389 Marine
23x32

Diaz, N., France

- 390 In the Forest
11½x9

Unknown

- 391 Indian Reservation
25½x36½

Reynolds Joshua, Sir, Europe

- 392 Portrait of a Gentleman
40x30

Rossi, A. M., Forence

- 393 Coming from the Bath
32x42

Henericks, C., Jr., Antwerp

- 394 Marine
21x16

Unknown

- 395 Virgin and Infant St. John
40½x32¾

Moreland, George, England

- 396 The Cotter's Home
18x24

Corot, J. B. C., Paris

- 397 Landscape
12x19

Unknown

- 398 In the Forest
 $23\frac{3}{4} \times 35\frac{3}{4}$

Sihonten, Henry, Berlin

- 399 Returning Home
24x35 $\frac{3}{4}$

Verboeckhoven, Eug., Munich, and
Daiwaille, A. J.,
1869

- 400 Cattle and Landscape
22x31

Walleau, Paris

- 401 Figures
 $17\frac{1}{2} \times 14\frac{1}{2}$

Unknown

- 402 Unloading the Boat
16x23 $\frac{3}{4}$

Fielding, Copley, London

- 403 The Coming Storm
11½x13½

Abshoven, Theodore Van
Flemish School, 1640-1690

- 404 The Kiss
17x13

Unknown

- 405 Mrs. Page's First Love Letter from
Merry Wives of Windsor
24x17½

R. J. C. (Signed)

- 406 The Parting Look
29x23½

Gainsborough, Thomas, R. A.,
London

- 407 Landscape
1727-1788
26x27

Unknown

- 408 Indian Hunters
19¾x24

Toulmouche, A., Rome

- 409 The First Love Letter
17x13

Ludovici, A., Rome

- 410 Is Dorothy Within
46x28

Goulderberg, R., Der, England

- 411 Landscape
31x25

Unknown

- 412 Cliffs on the Coast of Scotland
24x41 $\frac{3}{4}$

Cot, P. A., Paris

- 413 Innocence
16x11

Scheffer, Ary, France

French School,
1795-1858

- 414 Head
10 $\frac{1}{2}$ x8 $\frac{1}{2}$

Unknown

- 415 The Roaring Brook
28x36

Etty, W., R. A., London

- 416 To Arms, Ye Brave
20 $\frac{1}{2}$ x28 $\frac{1}{2}$

Schlessinger, H., Munich

- 417 A Spanish Beauty
23 $\frac{1}{2}$ x28 $\frac{5}{8}$

Unknown

- 418 The Castle on the Hill
37 $\frac{3}{4}$ x52 $\frac{1}{4}$

Weber, Otto, Munich

- 419 Close of Day
17 $\frac{1}{4}$ x26

Unknown

- 420 The Two Cronies
14x14

Unknown

421 Marine

24x42

WATER COLORS.

L'Aubiniere, de, G. M., Paris

423 On the Seine

13 $\frac{3}{4}$ x10

Macpherson, J., London

424 Driving Home the Cows

9 $\frac{1}{4}$ x13 $\frac{3}{4}$

Faulkner, John, R. H. A., London

425 The Brook Glenchree

18 $\frac{1}{2}$ x27 $\frac{1}{2}$

Unknown

426 The Mountains

16x28

Joyau, A., Japan

427 Street Scene in Tokio

10x8 $\frac{1}{4}$

David, Gustave, Paris

- 428 Feeding the Parrot
12x9½

La Riviere, Adv., Rotterdam

- 429 A Good Story
12x19

Unknown

- 430 Landscape
12x24

G. H. B.

- 431 The Picture
14x18

Rossi, E. M., Europe

- 432 Winter
11½x8

Senet, R., Rome
(President of Spanish Academy)

- 433 The Moor
13x10

Unknown

- 434 Sketch
13x28

C. B.

- 435 Marine Battle
9 $\frac{1}{4}$ x13 $\frac{1}{2}$

Brown, G. L., London

- 436 In Lucerne
16x10 $\frac{1}{2}$

Cobianchi, G., Rome

- 437 The Fruit Sellers
12 $\frac{1}{2}$ x16

Unknown

- 438 Mountain and Lake
15x23

Cox, David, London

- 439 St. Rudicund, Dover
10 $\frac{1}{2}$ x19

Faulkner, John, R. H. A., London

- 440 Nizendorf on the Rhine
18x28½

Macpherson, J., London

- 441 On the Shore
7½x15

Unknown

- 442 Meditation
9x12

Fontana, Rome

- 443 The Domino
17x13

Talbot, London

- 444 On the Bosphoros
8x10½

Valdecara, G., Rome

- 445 Figure
10x7

Unknown

446 In the Shade

7x10

Bucciarelli, D., Rome

447 The Guardsman

15½x22

Weiland, Berlin

448 The Duck Pond

19x13

Roolitz, Berlin

449 A Heavy Load

11x14½

Unknown

450 Landscape and Cattle

7x10

Macpherson, London

451 The Coming Storm

9½x14

Faulkner, John, R. H. A., London

- 452 The Approach to the Dracien-
felds on the Rhine
17½x29

Unknown

- 453 In the Mountains
12x26

Thom, J. C., (Dec'd)

- 454 Autumn on Tenant Creek, N. J.
10x17

Fraser, R. W., London

- 455 Denver Sluice
6x11

Derwent, Europe

- 456 The Mountain Lake
14½x20

Unknown

- 457 A Street in Italy
13½x19½

Breihner, Berlin

- 458 A Hard Task
10x16

UNFRAMED PICTURES.

Craig, T. S., (Dec'd)

- 459 The Magdalen
14 $\frac{1}{4}$ x12 $\frac{1}{4}$

Cox, A. E., Boston

- 460 Marine
14x20

Unknown, Holland

- 461 Dutch Landscape
10 $\frac{3}{4}$ x14 $\frac{1}{2}$

Unknown

- 462 Military Picture
16 $\frac{1}{2}$ x22 $\frac{1}{2}$

Unknown

- 463 Autumn Landscape
12x15

Unknown

464 Landscape

11x15 $\frac{1}{2}$

Unknown

465 Ancient Rome

12x13 $\frac{3}{4}$

Unknown

466 English Landscape

12x16

JAMES P. SILO,

Auctioneer.

